CASSIDY ANNE PEARSALL TECHNICAL DESIGNER/PRODUCER WWW.CASSIDYPEARSALL.COM

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in cassidy-pearsall

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EDUCATION

BFA IN DRAMA

Carnegie Mellon University Class of 2019 -College/University Honors

Recipient of the University's Presidential Scholarship

Recipient of the 2019 West Coast Drama Alumni Award

Digital Entertainment Group- 2018 Recipient of the Hedy Lamarr Award for Emerging Innovators

SKILLS

Virtual Production Workflows Camera Tracking Unreal Engine Optimization disguise/Pixera Programming LED Systems Lighting Integration System Design/Installation **Technical Documentation** Project Management Vendor Relationships End Client Interaction 2D/3D Content Creation Adobe Suite Microsoft Office Google Suite Atlassain/Jira Issue Tracking Budgeting/Scheduling Public Speaking

Available by request.

PROFILE

In a production environment, I aim to bridge creative and technical minds. With experience working under high pressure in broadcast, film, and live events, my focus is not only perfecting new and existing practices for the next era of artists - but documenting our process for the history books. I am invested in the positive intersection between art, creators, and new technology; I am passionate about my craft and the people behind it; I love putting things together and taking them back apart.

PROFESSIONAL EXPERIENCE

ARRI INC. SYSTEM SOLUTIONS GROUP

SOLUTIONS ARCHITECT | APRIL 2023 - PRESENT Technical design consultation for large scale playback systems, Unreal Engine optimization and content delivery, project management and operation for installations and events. Regular interfacing with camera, lighting, operations teams, and creative clients. Strong vendor relationships.

APPLICATIONS ENGINEER | NOVEMBER 2021 - APRIL 2023 Advising software development team on live event practices, assessing third party product viability, virtual production integration with ARRI camera and lighting products. Support for ARRI clientele in film and TV.

DISGUISE AMERICAS

SUPPORT/XR SPECIALIST | JULY 2019 - NOVEMBER 2021 Assisted clients with workflow advice; virtual and in person training; originated technical guides/best practice guides; onboarded new clientele and staff. Development of virtual production curriculum.

FRAGMENTNINE PRODUCTIONS

BTS 'SPEAK YOURSELF' TOUR

CONTENT MANAGER | APRIL 2019 - MAY 2019

Managed content workflow and assisted lead designers on launching a large scale world tour through previsualization and opening show.

FITZ & THE TANTRUMS SUMMER 2019 TOUR

REFERENCES CONTENT ANIMATOR | MAY 2019 - JULY 2019 Created animated 2D/3D video content under the direction of principal designers Jackson Gallagher and Jeremy Lechterman.